



CONFERENCE SCHEDULE *(Subject to change)*

<u>TIME</u>	<u>EVENT</u>
8:00 am	Pre-Conference Session – Utah Presenters Networking Meeting
8:00 am	Registration & Networking Breakfast Performance - Next Ensemble, Ryan Bell & Gabriel Gordon
8:45 - 9:00	Welcome Victoria Panella Bourns – Director, Utah Division of Arts & Museums
9:00 - 10:00	Opening Session - Flashes of Inspiration Giuliana Serena (Host), The Bee // True Stories from the Hive Rebecca Chavez-Houck, Aspira Public Affairs, LLC – <i>Think Outside the Checkbox</i> Jerry Rapier, Plan-B Theatre – <i>Theatre Artists of Color</i> Kirsten Darrington, Salt Lake County Zoo, Arts, & Parks – <i>Taking the First Step, Self-Evaluation</i> Jenn Waterhouse, Salt Lake County Zoo, Arts, & Parks – <i>Taking the First Step, Self-Evaluation</i> Emily Cebrowski, University of Utah – <i>Making Sense of Archeology</i> Libby Haslam, Studio LP – <i>801 Creative Women</i> Virginia Pearce, Utah Film Commission – <i>801 Creative Women</i> Shelly Cordova, Ballet West – <i>Forward Steps</i> Amir Jackson, Nurture the Creative Mind – <i>Five</i> Ryan Bell, Next Ensemble – <i>Five</i> Gabriel Gordon, Next Ensemble – <i>Five</i>
10:00 - 10:20	Networking Break Performance by Island Traditions
10:20 - 11:30	Concurrent Sessions Hands-On Art Making Session: Mata Ortiz Pottery <i>(Part 1)</i> Anna Brooks – <i>Artist</i> Alejandro Gonzales – <i>Artist</i> Elda Hernandez – <i>Artist</i> Gloria Hernandez – <i>Artist</i> Noemi Hernandez-Balcazar – <i>Fine Arts & Dance Coordinator, Granite School District</i>

Conflict Management

Gary Vickrey – *Industrial and Organizational Psychology Practitioner, Tanner LLC*

Classic Works in Modern Times

Olivia Custodio – *Director of Individual Giving, Utah Symphony | Utah Opera*

Gretchen Dietrich – *Executive Director, Utah Museum of Fine Arts*

Adam Sklute – *Artistic Director, Ballet West*

Brian Vaughn – *Artistic Director, Utah Shakespeare Festival*

Unlocking a Vibrant New Perspective: Mindfulness for the Arts

Anna Smyth – *Managing Director, Mindfulness Utah*

Rabbit Holes - Professionally Creating your Brand Story and Multiplying your Marketing Effort (*Session repeats at 3pm*)

Sarina Ehr Gott – *Director of Marketing & Brand, Utah Department of Heritage & Arts*

Josh Loftin – *Public Information Officer, Utah Department of Heritage & Arts*

11:30 - 11:50 Networking Break
Performance by Island Traditions

11:50 - 1:00 Concurrent Sessions

Hands-On Art Making Session: Mata Ortiz Pottery (*Part 2*)

Anna Brooks – *Artist*

Alejandro Gonzales – *Artist*

Elda Hernandez – *Artist*

Gloria Hernandez – *Artist*

Noemi Hernandez-Balcazar – *Fine Arts & Dance Coordinator, Granite School District*

The ED as the HR Department: Personnel Management for Nonprofits

Laura Brown – *Executive Director, Moab Music Festival*

Bryce King – *Recreation & Leisure Services Director, Hurricane City Recreation*

How do I Get to “The Good Place?” Exploring Space and Place for Arts Organizations and Audiences

Josh Stavros – *Associate Director of Arts Administration, Southern Utah University*

Making Your Values Visible: Exploring the Connection Between Diversity, Inclusion and Equity and Transformational Change

Chrissy Deal – *Manager, Multicultural Initiatives, Western States Arts Federation*

Amir Jackson – *Founder, Nurture the Creative Mind*

Capturing Life Through a Creative Lens

Kate MacLeod – *Musician, Composer, Music Instructor*

1:00 - 1:30 Networking Lunch
Performance by boomBAPbam Quartet
Host – Jansen Davis, Chair, Utah Arts Council Board of Directors
Poet Laureate – Paisley Rekdal
Poetry Out Loud Performance – Jaruwat P. Maendl, Herriman High School

1:45 - 2:45	<p>Keynote Address – “Power of Personal Story or How the Aoki Clan Got to Salt Lake” Brenda Wong Aoki – <i>Playwright, Performer, Storyteller</i> Haunted by her ancestors, mistaken for a Ninja, screamed at for being a foreigner Japanese-Chinese-Spanish-Scots American and Salt Lake City born Brenda Wong Aoki shares stories from her 42 years performing around the world and in the heartlands of America. Showing us that art connects hearts and knowing your own story can change your future. With special guest appearance by Emmy Award winning composer, Mark Izu, her husband.</p>
2:45 - 3:00	<p>Networking Break Performance by boomBAPbam Quartet</p>
3:00 - 4:15	<p>Concurrent Sessions</p> <p>Story as Medicine Brenda Wong Aoki – <i>Playwright, Performer, Storyteller</i> Ellen Weist – <i>Visiting Writer, Utah Department of Heritage & Arts</i> Edith Mitko – <i>(Retired) Director, Office of Asian Affairs</i> Mark Izu – <i>Composer Musician, First Voice</i></p> <p>Fundraising: Evaluation? Yes You Can! Laurel Cannon Alder – <i>Grants Manager, Utah Arts & Museums</i> Angela Brown – <i>Publisher, SLUG Magazine; Executive Director, Craft Lake City</i> Kimi Kawashima – <i>Assistant Director of Music, Westminster College</i> Katie Lee-Koven – <i>Executive Director, Nora Eccles Harrison Museum of Art</i> LaDawn Stoddard – <i>Director, UServeUtah</i></p> <p>Local Arts Agency Summit: Unique Models and Successful Programs Cheryl Cox – <i>President, Boulder Arts Council</i> Teri Cowan – <i>Director of Marketing and Development, Davis Arts Council</i> Tracy Hansford – <i>Community Arts, Utah Arts & Museums</i> Pat Hill – <i>Grants Manager, Cedar City Arts Council</i> Marci Milligan – <i>President, Board of Director, Entrada Institute</i> Dianne Oberhansly – <i>Board Member, Boulder Arts Council</i></p> <p>Rabbit Holes - Professionally Creating your Brand Story and Multiplying your Marketing Effort <i>(Repeat session from 10:20 a.m.)</i> Sarina Ehrgott – <i>Director of Marketing & Brand, Utah Department of Heritage & Arts</i> Josh Loftin – <i>Public Information Officer, Utah Department of Heritage & Arts</i></p>
4:15	Conference End of Day